HOUSES Kitchens+Bathrooms







07, 08 Balaclava House by Olaver Architecture

This alteration of a narrow, single-fronted Victorian terrace turns limited floor space into a welcoming home filled with light and surprise. On the first floor, a main suite comprising bedroom, robe, bathroom and terrace is a private retreat that belies the home's busy suburban context. The terrace nestles into the form of the existing roof, its terracotta tiles alluding to roof tiles and chimney pots. An outdoor shower enables open-air bathing, with views of the neighbourhood treetops, roofscape and rail line. olaver.com.au

Location: Boonwurrung Country, Naarm/Melbourne Photography: Tom Ross

09 Parkside House III by Studio Gram with Kate Russo

The generously sized front rooms of this 1890s cottage – restored to past glory while being extended for increased function and light – have allowed for some daring design. One bedroom was reduced in size to make way for an eclectic central bathroom and standalone vanity, offering a dramatic spatial experience with a double-height volume that extends vertically through the ceiling plane. Timber veneer joinery in soft black is embellished with brass handles and light fittings, while the expressive lines of Kelly Wearstler Graffito wallpaper ups the drama. The space is capped with a large operable skylight for natural ventilation.

studio-gram.com.au Location: Kaurna Country, Tarndanya/Adelaide Photography: Timothy Kaye

10 West End Residence by Tom Mark Henry

Calm and inviting, the design of this family home fulfils a client desire for a sanctuary away from the urban setting of West End. Bathing spaces encapsulate a sense of luxurious retreat. In the monochromatic steam room, a deep red palette of travertine rosso mosaic tiles and large slabs are paired with brass fittings. Natural light amplifies the tonal variation of the materials for an immersive experience. tommarkhenry.studio

Location: Jagera and Turrbal Country,

Meanjin/Brisbane

Photography: Cieran Murphy

11 Maggie Street by Curious Practice

Maggie Street considers the ideal placement of openings to best use light and air while still maintaining privacy in a townhouse setting. Typifying this approach is a concealed sliding ensuite door integrated into the bedroom's timber joinery, whose design otherwise resembles freestanding furniture. This act blurs the space between ensuite, robe and bedroom. Natural timber and simple, cost-effective materials and fixtures marry quality with practicality and durability and add a sense of craft that enriches movement through the space.

curiouspractice.com Location: Awabakal and Worimi Country, Muloobinba/Newcastle Photography: Alex McIntyre





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