



Voyage

Dieter Ingles' voyage into fine furniture design began early in his career, building luxury yacht interiors in Auckland. There, he honed the meticulous attention to detail and material understanding that now define the work of Dietzwood, his New Zealand furniture design and manufacturing studio. Starting out in a converted stable on a family property, Ingles began creating pieces that reflect his distinctive background and aesthetic sensibilities. At the heart of his work is a deep appreciation for timber, particularly species he worked with on superyachts. "I prefer using American oak and ash for my furniture," he explains, "but I'm also interested in experimenting with other timbers like cherry." This experimental spirit is a hallmark of his practice, grounded in the confidence of high-end craftsmanship.

With clean lines, subtle textures, and thoughtful proportions, Ingles designs furniture that tells the unique story of its material.

dietzwood.co.nz



Endless

Made from bark harvested from cork oak trees, this range of trays and bowls by Capra Designs explores the versatility of Portuguese cork, an endlessly renewable resource. Naturally resilient, the pieces carry antibacterial, water-resistant and heat-insulating properties, and are available in natural and smoked finishes ... smart, strong and attractive. Designed on Victoria's Mornington Peninsula and produced in partnership with a Portuguese manufacturer with over a century of cork expertise.

capradesigns.com

Photography: Eve Wilson



Neo-Industrial

A former mechanic's garage in South Melbourne has been transformed into Pirate Life Brewing's new venue – an adaptive reuse project by architecture and interior design practice, studio gram. The original mechanic's pit now forms the footprint of a designated dining area, a nod to the site's working history. Materials chosen for their ability to age and patina over time reinforce the industrial aesthetic, while mechanic-inspired details like raw fittings, ale-coloured welder's curtains and large light boxes echo the building's automotive roots. Softening the harder industrial elements, greenery spills from repurposed stock trough planters, and a mature olive tree stands at the centre of the beer hall. Subtle façade changes bring natural light inside, enhancing its connection to the streetscape, while locally made furniture and lighting by South Australian and Victorian artisans tie Pirate Life's Port Adelaide roots to its new chapter in a new city.

studio-gram.com.au / piratelife.com.au

Photography: Parker Blain